



Kelsey Tamayo, D.M.A.

Percussionist, Conductor, Educator, Music Theorist

Curriculum Vitae

Educational Background

Michigan State University, the College of Music; 2012-2015

Doctor of Musical Arts in Percussion Performance

The Peabody Institute of the Johns Hopkins University; 2011-2012

Masters of Music in Percussion Performance

Masters of Music in Wind Conducting

Masters of Music in Music Theory Pedagogy

The Peabody Institute of the Johns Hopkins University; 2007-2011

Bachelor of Music in Percussion Performance

Bachelor of Music in Music Education

Teaching Experience

Adjunct Percussion Professor, Drury University; August 2016-present

- Give private instruction to percussion majors and minors. Instruction includes orchestral percussion, world percussion, drum set, solo, and chamber music.
- Teach percussion methods to music education majors. Instruction covers a wide range of percussion techniques used in general music and instrumental classrooms.

Percussion Teacher, Merle's Music; August 2016-present

- Teach private lessons to students interested in all styles of percussion playing. This includes, but is not limited to, drum set, marching percussion, orchestral percussion, world percussion, solo music, and chamber music.

Percussion Instructor, Rolla High School Marching Band; August 2015-present

- Coach drumline and front ensemble on musical basics, musical technique, and marching technique.
- Compose cadences and write warm-ups for drumline and front ensemble.
- Organize percussion auditions and marching percussion camp.

- Organize and give weekly master classes on concert percussion. Topics includes auxiliary percussion, timpani, four-mallet technique, drum set, sight reading, and chamber music.

Percussion Department Graduate Assistant, Michigan State University; August 2012- May 2015

- Design coursework, teach classes, administer playing and written exams, grade papers for the Music Education Department Percussion Methods Course.
- Prepare rehearsal schedules for Professor Dease, Dr. Weber, and the Percussion Studio.
- Teach non-major percussion students.
- Substitute teach for applied percussion faculty.
- Coach undergraduate percussion chamber groups.
- Assist in percussion maintenance.

Musicology Department Teaching Assistant, Michigan State University; Fall 2014

- Teach unit concepts, lead discussion, and review material in Friday Recitation.
- Assist professor in Tuesday lecture through demonstrations and class discussion.
- Evaluate and grade submissions, essays, and exams.

Percussion Teaching Assistant, Interlochen Arts Camp and Summer Institute; Summer 2014

- Coach and rehearse percussion chamber groups learning a variety of repertoire.
- Mentor and monitor Intermediate and High School percussion students during practice hours.
- Design and conduct masterclasses with Intermediate and High School percussion students.
- Teach Percussion Instrument Exploration, a weekly course designed for Junior and Intermediate students who wish to learn more about music. Duties include teaching pitched and non-pitched instruments and instruction on basic musical skills.
- Perform in faculty ensembles and chamber groups.

Music Theory Fundamentals Teacher for Peabody Preparatory; Spring 2012

- Design coursework, teach basic music theory concepts, grade papers, and administer exams to beginning level music theory students (grades 7th through 10th).

Peabody Youth Wind Orchestra, Peabody Preparatory; Fall 2011- Spring 2012

- Assistant Director: Conductor of the Wind Orchestra; Sub Conductor for the Wind Band

Howard County Public School Systems, MD

- Internship (Fall 2010)
 - Centennial Lane Elementary School
Teach 4th and 5th Grade Bands and Jazz Band; run instrumental sectionals; work with students individually
 - Burleigh Manor Middle School
Teach Lower and Upper Level Bands
 - Wildelake High School
Teach Concert Band, Symphonic Band, Percussion Ensemble, Marimba Ensemble, Jazz Band, and Marching Band; coach small chamber groups; give private lessons
- Practicum (Fall 2009, Spring 2010)
 - Pointers Run Elementary School
Teach 4th Grade General Music Classroom
 - Atholton Elementary School
Teach 4th and 5th Grade Band
 - Elkridge Lane Middle School
Teach 7th Grade Band

Peabody Youth Orchestra; August 2009- May 2012

- Intern Teacher: Perform alongside and coach percussion members of the PYO

Peabody Theory/Ear Training/ Keyboard Tutor; August 2008- May 2012

- Tutor students in the areas of music theory, aural skills, and keyboard skills.

Century High School Marching Band, MD; Fall 2008

- Percussion Instructor: Teach and coach the percussion section, arrange and compose music for the marching band production.

Hardin County Youth Orchestra, KY; 2007-2010

- Guest conductor
- guest percussionist

Performances and Recitals

- Rolla Choral Arts Society Holiday Concert, percussionist and timpanist; December 17th and 18th, 2016
- College of the Ozarks' Faculty and Friends Concert, guest performer; November 17th, 2016
- 399th Army Band Fall Recital, guest chamber musician and soloist; November 3rd, 2016
- Queen City Masquerade, Springfield Regional Opera, percussionist; October 28th, 2016
- Mahler's Symphony No. 6, Springfield-Drury Civic Orchestra, percussion and celesta player; September 1st, 2016
- Grand Finale, Taneycomo Festival Orchestra, percussionist and timpanist; June 25th, 2016
- Music by Living Composers, Taneycomo Festival Orchestra, percussionist; June 23rd, 2016
- Taneycomo Festival Orchestra Percussion Ensemble, performer and soloist; June 18th, 2016
- Taneycomo Festival Orchestra Fundraising Event at the Branson Landing, vibraphonist; June 15th, 2016
- Feste Romane, Springfield-Drury Civic Orchestra, percussion and celesta player; April 23rd, 2016
- A Gala Evening, Springfield Regional Opera, percussionist; October 3rd 2015
- Church Windows, Springfield-Drury Civic Orchestra, percussion and celesta player; September 12th, 2015
- Marimba Recital, Read to the Rhythm: Ft. Leonard Wood's Summer Reading Program; July 25th, 2015
- Drum Circle, Read to the Rhythm: Ft. Leonard Wood's Summer Reading Program; July 16th, 2015
- Salute to America, drummer for Searching For Friday, July 3rd, 2015
- Constructing the Percussion Quartet, MSU Doctoral Lecture Recital; April 11th, 2015
- Our Romance, a collaborative percussion and piano recital; April 11th, 2015
- MSU Percussion Ensemble Concert; April 2nd, 2015
- McCormick Marimba Festival, chamber performer in Michigan State University Recital; January 31st 2015

- McCormick Marimba Festival, performer for Michigandered Marimba Presentation; January 31st, 2015
- McCormick Marimba Festival, solo performer on Solo Showcase; January 30th, 2015
- MSU Percussion Ensemble Concert; November 5th, 2014
- Michigan State University's Day of Percussion at Okemos High School, chamber musician; October 26th, 2014
- Pop-Rock Minimalism, a recital by Unanimous New Music Ensemble; October 17th, 2014
- MSU Musique 21, chamber musician; September 22nd, 2014
- Interlochen Faculty Concert, percussionist; July 23rd, 2014
- Quartet Percussion Performance and Clinic, Interlochen Summer Camp; July 14th, 2014
- Interlochen Brass Faculty Concert, percussionist; July 1st, 2014
- Interlochen Faculty Recital, solo performer; June 16th, 2014
- DMA Percussion Recital, MSU; March 30th, 2014
- Carnegie Hall Performance, Michigan State University Wind Symphony; February 22nd, 2014
- Michigandered Marimba Presentation at the Broad Art Museum, performer; January 12th, 2014
- Showcase Performance at Midwest Clinic, Michigan State University Wind Symphony; December 18th, 2013
- Premiere of the Michigandered Marimba, performer; December 8th, 2013
- Xenakis Show at the Broad Art Museum, percussionist; December 5th, 2013
- Steve Reich Concert, Sō Summer Percussion Institute; August 3rd, 2013
- Michigan State University Percussion Ensemble, PASIC Showcase Performance; November 14th, 2013
- Composer's Concert, Sō Summer Percussion Institute; July 27th, 2013
- DMA Percussion Chamber Recital, MSU; April 20th, 2013
- DMA Chamber Recital for Flute and Percussion, MSU; April 18th, 2013
- MSU Percussion Ensemble Concert, April 11th; 2013
- Concerto Winner and Soloist with Michigan State University Symphony Orchestra; March 15th, 2013

- MSU Percussion Ensemble; April 11th, 2013
- Percussion Chamber Recital at the Broad Art Museum; March 17th, 2013
- DMA Percussion Recital, MSU; February 23rd, 2013
- Grand Rapids Art Museum, soloist; December 12th, 2012
- Collective Behavior, Contemporary Music Recital; November 29th, 2012
- MSU Percussion Ensemble; November 8th, 2012
- MSU Musique21, chamber performer; October 25th, 2012
- Masters of Music Wind Conducting Recital, Peabody Institute; April 15th, 2012
- Masters of Music Percussion Recital, Peabody Institute; January 28th, 2012
- Concerto Winner and Soloist, Brevard Music Center Orchestra; July 2011
- Crumb's Ancient Voices of Children, Peabody Institute; March 29th, 2011
- Bachelors of Music Percussion Recital, Peabody Institute; December 4th, 2010
- Concerto Winner and Soloist, University City Symphony Orchestra; January 2008
- Concerto Winner and Soloist, Pottstown Symphony Orchestra; May 2008
- Concerto Winner and Soloist, Burbank Philharmonic Orchestra; April 2007

Orchestra/Band Experience

- Springfield Drury-Civic Orchestra; 2015-present
- Taneycomo Festival Orchestra; 2016-present
- 399th Army Band (guest); 2015
- Holland Symphony Orchestra; 2013-2015
- Lansing Symphony Orchestra; 2013- 2015
- Michigan State University Symphony Orchestra; 2012-2015
- Michigan State University Wind Symphony; 2013-2014
- Brevard Music Center Orchestra; Summer 2011
- Orford Academy Orchestra; Summer 2010
- Peabody Symphony Orchestra; 2011-2012
- Peabody Concert Orchestra; 2008-2012
- Peabody Wind Ensemble; 2007-2012

Music Festivals and Seminars

Taneycomo Festival Orchestra, Branson, Missouri; Summer 2016

McCorkmick Marimba Festival, University of South Florida; Winter 2015

Soloist and Ensemble performer

Sō Summer Percussion Institute, Princeton; Summer 2013

Participant

Brevard Music Center, North Carolina; Summer 2012

Brevard Music Center Orchestra, Sinfonia Orchestra

Brevard Music Center, North Carolina; Summer 2011

Brevard Music Center Orchestra, Sinfonia Orchestra

Orford Arts Center, Magog, Canada; Summer 2010

Viola-Percussion Workshop

Orford Academy Orchestra

University of Missouri-Kansas City; Summer 2009

Wind Band Teaching Symposium

Cloyd Duff Timpani Masterclass; 2008

Awards and Honors

- Academic Achievement Graduate Assistantship, Michigan State University, Fall 2012-May 2015
- Brevard Music Center Concerto Winner; Summer 2011
- Azalia H. Thomas Prize for Highest Grade in Music Theory, 2011
- Dr. and Mrs. Walter Edwards James Award for Excellence in Music Theory, 2010
- Baltimore Music Club Competition Percussion Young Artist Winner, 2008
- Peabody Institute Dean's List with High Honors, 2007-2011
- Llangollen International Musical Eisteddfod Grand Prize Winner, 16-30 Age Category, 2005

Professional Organizations

- National Percussive Arts Society
- Badass Teachers Association
- Pi Kappa Lambda
- Golden Key International Honour Society
- NAFME- the National Association for Music Education
- Music Teachers National Association